



## LOCAL 2-21 C.A.T. Letter

Distribution: # 29

Date: July 15, 2009

I don't have anything Earth shattering to report, I simply wanted to put out one last reminder about the contract proposal information sharing meetings and to bring your attention to another meeting time that we added to the schedule. **Besides the original meetings of 7:00am and 11:00am at the hall on Monday July 20th, we will also be conducting a 3:30pm meeting at the hall which will be followed by the meeting at the Escanaba Junior High Auditorium at 7:30.**

It was brought to my attention that many of our members have to travel quite a distance to and from work each day. If you are working the day shift on Monday and you live out of town a ways, you have to make a decision of sticking around town for 4 -5 hours or go home and come back for the evening meeting. My fear is once these people get home they may not feel like coming back and with our commitment to try to get to everyone with this information, we felt it was important to add this meeting to our schedule. Regardless how you feel about the company's proposal, please come to one of these meetings as there is a lot of information to share with you.

I also want to remind everyone the doors at the hall will be opened at 5:30 for voting (on Wednesday July 22nd) and it will conclude at 7:00pm sharp. I will be at the hall when the trustees announce the outcome and will immediately post the results on the message board. For anyone not familiar with our web site, it is [www.usw2-21.com](http://www.usw2-21.com). Once you get to the home page you simply click on "message board" to find the most recent postings.

### **PLEASE POST IN YOUR AREAS**

#### **INFORMATIONAL MEETINGS MONDAY JULY 20TH**

**7:00am at the union hall**

**11:00am at the union hall**

**3:30pm at the union hall**

**7:30pm at Jr. High Auditorium**

### **VOTING ON CONTRACT PROPOSAL**

#### **WEDNESDAY JULY 22ND AT THE HALL**

**DOORS OPEN AT 5:30AM AND WILL CONCLUDE AT 7:00PM SHARP**

Please get out to vote.

In Solidarity,

Bryon Branstrom